# after dark

# poetry of the mind in silence

devotional poetry by anton humpe

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### acknowledgments:

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and especially to my yogic teachers arpita, arjuna and krishguru

for laying the foundation for this spiritual, poetic and meditative journey.

all my gratitude to all who care.

"asatoma sat gamaya tamasoma jyotir gamaya mritjorma amritam gamaya om shanti, shanti, shanti."

#### introduction:

all these poems were written in the inner peace sanctuary in tuscany 2021 during a yoga teacher training after dark times.

all these poems developed themselves within meditation, within asana, within silence, within the spiritual heart, within an oasis of chest nuts.

all these poems were created for you, for peace and focus, for love and awareness, to be read aloud in any spiritual concentration.

"namaste."

i.

# poetry of the mind

# $\mathcal{W}_{\mathsf{hat}}$ is the mind and what are we?

who is doing all of this that we are doing and who is experiencing all of it? let us cut it poetically short and come to an answer:

you and your mind are not the same. the mind is a tool for you, same as your body is a tool. it is if you were comparing a lightning ball with light it self, which is not the same either. the lighting ball is a tool which is some how necessary for the light to shine but the light it self is so much more. you are the light.

the, you may call it, problem though is, that in our society we are sort of addicted to our mind, which might go back to the french philosopher descartes who said in the 17th century the latin sentence "cogito ergo sum" - which can be translated with "i think, therefore i am", which is not true, or strongly misleading - our thoughts do not prove our being, it is rather the other way round. our mind creating the ego with all those images in our head, building profiles, judging everything, having desires, having fears is indeed the fundamental mechanism of unconsciousness, our mind needs to create drama, to create an illusion of being alive, the mind cares about the future and about the past, but it sort of neglects the presence, or at least it only uses the presences a tool to be regretful about the past and worried about the future. you might even say the presence is working against the mind - as it's enemy.

the mind is identifying it self with images and ideas that have been created by other minds, other egos before, or it is identifying with our bodies, comparing with others, with all the advantages and disadvantages that we might think that our body has. our mind is capable to solve crosswords and to build atomic bombs and our mind indeed wants to do those things, it wants to create problems to then solve them, which somehow seems to be the essence of humanity, even though we our selves, as true beings, have no interest in those things whatsoever.

your emotions are actually also thoughts. thoughts with which the body interacts to create new drama, new problems, new suffering. actual love, actual happiness, calmness, peace are no emotions but indeed much deeper states of being which can be reached by overcoming the mind, meaning not allowing it to con-

trol your life. indeed you should control your mind not the other way round.

the term "emotion" comes from the latin word "emovēre" which can be translated with "to disturb, to distract, to move to an excited state of mind", which changes the meaning of an emotion to a disturbance, a distraction, if not a handicap.

see there are two things that make life unpleasant: pain which is physical and suffering which is psychological. and even though we we have to bare pain we choose to suffer mostly willingly. so suffering is self-created by our mind, by our ego, simply because the mind does not want to accept and appreciate the presence as it is. even though presence is everything there is after all. past and future are like dreams and illu-

sions, really. they exist only as memories or imaginations in our minds.

so we are neither the body with it's pain, nor are we the mind with it's desires and fears, leading to suffering. but if we are neither that nor the things the labels the money that we identify with that we believe in, what is it, that we are?

we are: alive. like light. we are consciousness. right here, right now. we just should take life as it is - with it's beauty and it's pain.

if we don't identify ourselves with our mind and our false self, the ego, the persona (which is also latin, translated to mask or role), but instead with our actual self which is pure being and awareness, we can just create a dear distance to those and become the observer.

don't judge, just observe, be loving to your mind, which is after all like a child: energetic, needy, lovely, immature.

it is not you who is getting angry or scared.
it is not you who is being depressed.
it is not even you who is falling in love.
it is just the drama and the poetry of the mind.

# ii.

# in silence

#### lotus is

lotus is a lotus lotus is a lotus

as us it is lotus like lots of lotuses lots of us it is what it is, whatever is loved if loved a lot. but om is all is om is all is om is all is om is all like all in silence.

## daylight and water

daylight breaking through in my heart, when the morning gleams, as softly and beautiful as fireflies do.

tenderness rises from within and sweet stillness greets with a winking eye through the song of endless crickets and birds in woods - home of all butterfly.

and water flows and drops create a fountain in the rain in which the marble-made woman just continues to spend / water / the same, so gracefully as if the grace and the wonder and the magic of life knew no end... which it doesn't.

## it's just beauty

the sort of beauty
which we carry,
which we wear,
which we practice,
which we give,
without opening our eyes.

it's just there, in silence, in peace it doesn't want, it doesn't need, it just gives and loves without hesitation. the sort of beauty
which sparkles in the sun
which gleams upon the moon,
which doesn't think,
which doesn't judge,
which doesn't do much at all -

but which does the universe at the same time.

## marry and the church

well if you're holy, spirit, come to me now, i am here between the columns of a thousand years,

mumbling like the marble-made woman who always gives water in the garden, and i praise her gracefully like i praise you.

come to me now, spirit, if you're holy, shine on me, crazy diamant, even if you're not who is there to care, who is there to judge? there is only marry and me, behind bars, so if you're holy, spirit, come to me now, i'm ready, all ready, within the soul of my heart in this orchestra of birds and crickets.

devoted to you the old stones gleam as sincerely as my soul and the sun do yes, spirit, it might be time to come, if you're holy, i will be waiting.

#### no words

there might not be words to describe the thunder, the vibrations within us the falling rain, the tear drops, the laughing sky.

there might not be words to describe a paradise in a chest nut forest, from which the energy connects with the heaven of cacao without telling lies. but we can bow down and rely completely.

there might not be words to be accurate with this emotional collapsing collision of nature and us but what there is, is enough.

# four haikus (on silence)

i.

listen to the birds, they'll sing a paradise in any reality.

ii.

listen to the bees, humming every song at once telling every tale. iii.

listen to the wind, who speaks only through sweet air about the divine.

vi.

listen to silence, who knows there is nothing left to ask or answer.

#### hello mind

i greet you, my dear mind, as friend not as enemy, i might not see perfectly the beauty because you challenge me constantly.

you are like my child which i accept with love and care but with which i should not identify myself at any time any more.

so i need to learn, my mind, to treat you with respect but dear distance in silence, and just accept you calmly as who you are.

#### hello moment

my dearest, i greet you with passion are we just friends or lovers even? because i live for you and breath for you every time again.

since your sparkle and your grace keep me fresh keep me straight, still and always dreaming within you about you, for you - wondering.

you carry love and wisdom through the beauty of now - like a flower and i am like a bee which tries to receive every particle of this, your nectar.

#### what silence is

i.

what exactly is silence? it doesn't say, i cannot ask, we don't even look into each other's eyes.

is there something like silence even, under those singing birds, this bumble bees, those humming flies? i don't know but the only thing i can think is: silence. everything else might be lies.

ii.

is silence not only possible in a vacuum? maybe not even there? is silence a science, holy but rare? is silence not also violence?

iii.

this silence is screaming as my eyes are screaming as my soul is cheering as my mind is dreaming.

i want more nothing, please. do you get it? do you get nothing?

this silence is screaming as my lust is moaning, as my trust is rising as the stars are falling,

as you my dear are advising.

vi.

but look at this mountain, will you? it is drowning in silence.

as silently the woods, as silently as the lake, as silently as heaven, nirvana, as hell as well.

so let me just, with awareness, quietly, scream my silence into your ears.

# three little limericks (or something)

a roof of leaves and bees and birds and so and i am sitting, writing, thinking on a swing just there below.

all else is meditating and indeed quite aware eyes are either closed or on the floor, so god beware.

after this i might never speak again, who knows, if i'm enlightened or a saint or if i'm lucky maybe both.

# my offering

i offer my heart to be burned i offer my soul take my tears, they are turned, take my self as a whole.

i offer my hands, i offer my feed, if you understand plant wherever your seed, i offer dreams, i offer my hope, however it seems, i am ready to cope.

i offer my love to be touched i offer my life to be taken, and if something at some point shall be enough, so please, let me be with you awaken.

#### the whole world

between sun and moon there is sometimes just us and the clear sky.

and sometimes you can see how the sun is shining and being reflected by the moon directly.

isn't it sweet how we are sitting at the white wall of an old house in a toscanian chest nut forest,

trying to understand nature and the whole world through it's beauty?

#### who am i

but if i am, and let me think this through, either something or somebody true, then where i wonder is the reason for the question: who?

# positively interesting

like in a fairytale a melancholic and magical one a mystical figure speaking in an almost unknown tongue

like from a thousand years ago with a resting smile in my dreams

reflecting the sun beautifully more than positively interesting is time spent with a fairy like you both funny and fruitfully

sweetly teasing is what we are each other in a chest nut paradise which is too blessed to be stressed in a love-hate relation ship

so let us just focus on anahata chakra having more of this delicious supper dip.

## gate way

every point within the universe is a gate way towards the universe is an open field, is eternity is indeed super flexible is nothing really is everything real is complete harmony is entropy in order is infinite dimensions is above rationality is beyond morals is beyond judgement is incomplete but perfect is uncountable strings is an orchestra, a symphony

is a celebration, a party, pure poetry is fire works, is wonder, is magic, art is god, is breath, is the spiritual heart is concentration, is high as hell is heaven, nirvana, is completely still is dreaming, is awakening is there within every point here and now as a gateless gate for us to enter any time.

## born

so i am born and born and born again on this day or any other in any world to any mother

in any time as any thing in any kind a homeless king and if i have been here before so let me wish for next time more...

## this hanuman

who is this hanuman this man, this monkey, this mystic figure, this miracle, this holy monster, marble-made,

this magnificent hero, this male mother of all of us, this savior, to whom we pray for whom we bow - and why?

we don't know, we just show devotion - because there is nothing more to understand which is true so we repeat without the need for an answer just the question - who?

who is this hanuman or who am i before looking for an answer consider the question - why?

# the present

present it to me please, will you? the present, your presence, in public or privately like previously presented without time, here and now in paradise which is your present, which is very personal but universal, as usual, but what not, is, if any at all, existing in this and any presence which i would like to have as a present by you.

#### LOV - E - VOL - V - E

A - WAK - E - AND - ASL - EEP - WIT - H - PAS - SIO - N - BUT - SWE - ET - LY - IN - ANY - RE - ALL - ITY - DEE - P - IN - YOU - R - BRE - ATH - IN - YOU - R - SPI - R - ITU - AL - HEA - RTH - FRO - MDA - RK - NES - STO - LI - GHT - TO - PRE - SEN - CE - OVE - RCO - MIN - GMI- ND - AND - TI - ME - IN - PEA - CE - AND - PART - TIM - EVO - ID - EVO - LVI - NG - WHE - RE - THE - RE - IS - NOT - HI - NG - TO - AVO - ID - BUT - ONL - Y - TO - ACH - IE - VE - AND - APP - REC- CIA - TE - WIT - H - COM - PAS - SIO - NIN - ANY - RE - ALL - ITY - DEE - P.

# what everything is.

darkness is nothing stillness is nothing emptiness is nothing solitude is nothing

death is nothing.

nothing is life nothing is god nothing is the actual nothing is more real

than anything else.

## my beloved

my inner treasure, my blush, my gold, for you my holy rush, my love is sold, is spent, in service, for you my faith will unfold.

my beloved, my beauty, deepest wisdom, i can bare for you, with you, just you the truth is open, there - how lovely can you be? bring me from shade to shine, my dear where i will see you only

through closed eyes in endless tears.

## two additional haikus

a row of ants here on a wooden roof running busy in silence.

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there is no stillness as long you live, says the dead tree on whom i sit.

## licht

ich gebe mich dir hin ich gebe auf lasse los verschenke alles auch mein ich brauche nichts mehr nichts ist wirklich nimm mich an nimm mich auf wer du auch bist du bist licht.

ending with gratitude. again.